DISTINGUISHED IRISHMAN NOT TO COME HERE

Success of Lord Dunsany's Latest Play Keeps Author With His English Friends.

AN "AMATEUR" GENIUS

Play Presents Old Question of Advisability of Changing Past Life if Possible.

LONDON, (by mail),-Lord Dunsany the gifted Irish author, has given up his idea of coming to the United States and asking to be relieved of his English hip. It is all because of a little play that is being produced at the Am-bassadors Theater in London.

For some years Lord Dunsany's chief fame has been in the United States. s compatriots, and particularly the mbers of the British aristocracy, of which he is a member, have refused to take his work seriously. They have even emiled at his claim that he is the forc-

"If," the little word that is loaded with such importance everywhere has changed all this. "If" is the name of Lord Duns by's latest play. Its uninterrupted run clear through the hot weather of the present season is without par-allel in the theatrical annals and for this reason the author of the peculiar little piece is now receiving the acclaim and fame that he once considered leaving his home for. Henry Ainley and Gladys Cooper, two of London's most popular stars, are in the cast. This explains part of its popularity but for most of it we look to the play itself.

If you could change anything in you past would you do it? If somebody gave you an Oriental crystal which had the power to transport you back to any point of your life, with the ability to rectify one incident therein, and live out the intervening years again, with the assurance that you could come back and take up your present life just where you left it, would you go back and recti-fy? On the whole, you would consider fy? On the whole, you would conclude, probably not. But isn't there one little incident? Didn't you once miss a train you would like to go back and catchisn't there just some little thing you would like to have done otherwise?

John Beal did miss a train once, just to the city. That is where the action be on the platform. One of them has been on the carpet" for not closing the gate before the train starts. He's never gopushed away, as he says, by the face,

That was in 1903. Ten years later we happily with his little suburban wife, a Aunt Martha, and unsatisfied ambitions territory. long silence, he recalled missing 'ave her money. the 8:15 and being pushed away from the gate by his face. A little thing, but in the next scene the deed has been in still rankles. He would like to catch that train. He would like to get the better of that porter. But the train might be wrecked, she objects. He laughts. That particular 8:15 got in quite safely ten years ugo, he reminds her. He takes the crystal in his hand, wishes hard to catch that train and be back by supper-We are back at the beginning of the

first seene, porters at work, conversation over again, train signalled-BUT-John appears precisely on the signal and walks triumphantly through the gate, bearing victoriously on the porter.

We see him next in the railway compartment, sitting opposite a very pretty girl who wants the window closed. other passenger objects. John come



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Last Report Shows Drop in Price of Missouri Farm Products

Prices of products raised on Missouri class of farm products indicating i farms have taken another drop during provement. Forty-one of the principal the month from the middle of June to products are reported on. Of this num-July 15, according to a report just is ber twenty-four declined, five remained sued by E. A. Logan, agricultural statistic the same and twelve advanced. All of tician for the U. S. Bureau of Markets these articles show radical declines from and Crops Estimates, and Jewell Mayes, the prices of a year ago.

The following table shows Misson

farm prices for July 1920 and June an

Hogs and dairy products were the or	aly July 1921.	7.1	
LIVE STOCK PER 100 LBS.	July 1920	June 1921	July 1921
Hogs		\$ 6.90	\$ 8.25
Beef cattle		6.00	5.75
Veal calves	10.00	6.70	6.90
Sheep		3.95	3.65
Lambs		7,75	7.00
Milk cows, per head		52.00	50.00
Horses, per head	108.00	70.00	70.00
Mules, per head		105,00	100.00
Corn, per bu	\$ 1.69	\$.65	\$.62
Wheat, per bu	2.37	1.26	1.04
Outs, per bu		. A5	.33
Rye, per bu			1.00
Timothy hay, per ton		14.35	11.75
Clover hay, per ton		14.65	12.35
Alfalfa hay, per ton		16.00	14.25
Prairie hay, per ton		9.50	8.25
DAIRY AND POULTRY PRODUCT		6.1	B 21 0 1
Milk, wholesale, per gal.		\$.27	\$.28
Milk, retail, per gal		.40	.40
Cream, (butterfat), per lb		.21	.27
Butter, per lb		.22	.24
Eags, per doz.		.15	. 20
Chickens, per lb		.17	.19
GRASS AND OTHER SEEDS, PER			10000
Clover		2 10.40	\$ 10.70
Timothy		3.55	3.20
Alfalfa		11:00	11.50
Cow peas		3.60	2.90
Soy beans		3.95	3.65
		.90 Jane	.90
Kaffir corn	*** ****	14.00	15.00
Apples, per ba		2.45	2.00
Apples per ne.	5.50	7.30	6.50
Apples, per bbl			3.00
		3.40	3.05
Beans, dry, per bu		2.00	1.70
Sweet potatoes		1.30	1.40
Potatoes, per bu.		+ 4.00	2.85
Cabbages, per 100 lbs	10.00	7.80	7.50
Cabbages, per 100 head			
MISCELLANEOUS PRODUCTS		1.45	1.35
Sorghum molasses, per gal,		.90	.85
Wool, unwashed, per lb		.13	.13
Wool, washed, per lb		.18	.19
Broom corn, per ton		135.00	135.00
Tobacco, per lh		.22	.21
PRICES PAID BY MISSOURI FAR FOR THE FOLLOWING PRODUC	TS	120000000000000000000000000000000000000	
Clover seed, per bu	\$ 30.90	\$ 12.95	\$ 12.65
Timothy seed, per bu	7.50	4.40	4.15
Alfalfa-seed, per bu,	20,30	13.70	12.95
Bran, per ton	56.20	27.20	24.00
Cotton seed meal, per ton	77.60	36.90	37.50
Binder twine, per lb			.15

ing to let them through again. The gate or rather she falls and he listens-and She does so want to be a queen! No,is going to be closed when the train is fearns that the poor atti is all alone in for some reason which he simply can-signalled. The signal sounds. John ap-pears. The gate is slammed and after to 'elp her; even when an uncle left 'er John cannot do. So Miralda fascinates the customary arguments with the gate- 'all a million dollars' e must have danc one of the courtiers who has no such in-keeper John is most aggravatingly it in spite because she's never touched a hibition, and asks him, as a favor, penny of it. Then John falls. It's a please to kill John. shime, he says. And we know that in reduced into his little suburban the next some we shall see him in 2 re- vice, John makes his escape, and home, Acacia Villa, where he lives most mote corner of Persia trying to secure

sort of foreign tree called an acacia that hold on the natives; we see him sorting kindly, showing him into his own unter-be could plant in the yard. Into this out their gods for them and telling them ognized room, the first kindness he has peaceful family scene comes a lanky which are hely and which must be known in England. He wants to show oriental wearing a fez. John has shown thrown in the river. He tells which are his gratitude. He has only his mascot-him a great kindness in a business way. which by looking in their mouths, Some which never brought him any luck, He The oriental wants to thank him. He are rusty. They drink blood. No gives her the crystal, while his unrecognants to present him a crystal which is Englishman would call a god holy who nized wife has gone to see if there is any the property of his oriental god and has drinks blood, says John, explaining food in the house for the poor beggar the power aforesaid. Mrs. John doesn't further that the natives have to do as man. The maid don't 'old with them like it. She doesn't hold with tampering with the past. If it was the future, now, John is an Englishman. When Miralda, luck if she takes a poker and smashes would be different. The oriental the girl in the train, turns up to see how it up-which she does, just as Mrs. John leaves them to a suburban romantic John is getting on, however, she puts a comes in with the supper on a tray and quarrel over the crystal, with more make stop to this weeding out of the gods, rouses her own man from a map on the ing up in it than quarreling. The only lt's intertering with religion, she says, sofa. He stretches, says he was thing she would have liked different in and polysoly ought to interfere with oth dreaming of a little supper like that, and the past ic a green plush suite instead of er people's religion. Even if the crea- adds with a funny little laugh, as the sed, but she doesn't want to take tures do drink blood-well, we presently curtain falls, "I caught that train, dar-chances for a thing like that, and ne-tearn that Miralda has no such suburban ling?" And you can guess that that is sides, John wanted it red. The crystal morality as John has, for after flirting all she'll ever hear about it. burns John's pocket. He can't keep lis coldly with him up to the required point hands off it. But she has scared him by she says won't 'e do her a favor. He suggesting that if he changes anything rushes to receive her command. Won't in the past he might not get her. Then, 'e just please hill the Sheik. She must

By an ingenious and dramatic

mote corper of Persia trying to secure see him next, disguised in rags and a the maiden's fortune from the Sheik, the beard, after he has been a beggar in tortune being a mortgage on the latter's England for two years, at the door of Acacia Villa, impelled to go there and only half consciously expressed by such John has a bad time with the Sheik, beg for food-because it is supper time

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MAINLY ABOUT PEOPLE

Miss O. S. Pemberton went to Halls

University, returned to her

left for his home at Maryville, Mo., yes terday morning for a short visit.

tralia to spend two weeks with her par-ents, Mr. and Mrs. J. H. Jones.

J. R. Rice, of one mile west of Co

John Rogers, 7 Price avenue, left for

Mrs. C. K. Davis returned to her home

Mrs. Arthur Buchroeder is visiting her

T. P. Brown of Hallsville and Denn

of Wray, Colo., have been visiting George M. Miller, six miles east of

sas City, who have been visiting Mrs. M. Frank of 1320 Lakeview avenue, left for their home yesterday morning. Mrs. A. L. Fox of Moulton, In.,

esterday. Mrs. William Cunningham Miss Evelyn Prather left for St. Louis

Columbia on business. Sister Casimir and Sister Lucilla left

for St. Louis yesterday.

J. E. Hall, west of Columbia, is spend ing a few days in Moberly.

Amos Goodjohn of Leavenworth, Kan was in Columbia on business. Miss Isabel Bickett, a student in the

Joseph yesterday morning.

A. C. Hill, a student in the University.

Mrs. W. A. Mordie of 213 St. James street left for Moberly this morning to

in Marshall, Mo., after a short visit here with her sister, Mrs. W. S. Wilson.

sister, Mrs. William Prevot, in St. Louis for two weeks. She will also visit in

Spellman of Sturgeon were in Columbia yesterday to attend the meeting of the County Hospital board. Mrs. W. C. Grigsby and son David,

Mr. and Mrs. Guy G. Rogers of Kan-

been visiting her parents, Mr. and Mrs P. H. Rosenfelder, 1420 Mores boyle-

ward. Mrs. Dovie Woodrum and her aunt.

Fine Shoe

Repairing

WOLF'S

South Eighth St.

lumbia, left yesterday morning for Den-ver and Canon City, Colo., 10 visit rela-

Mrs. Catherine Gleason and her

ce, 100 Hitt, for a month. Davis, who have been visiting Henry Niles, 210 St. James, for a week, re-turned vesterday to their home in Sulli

Mrs. W. B. Jennings and grandlaugh ter Lois, of Independence, idea, returned home vesterday morning, after a two weeks' visit with her son, Clark Jen nings, a student in the University, Mic. Martin V. Wells of Washin

Eunice Supp of 103 Sexton road, left vesterday morning to visit in Classow. Mrs. J. M. Rowland and her daughter in-law, Mrs. Hall Reveland, went to Mex

erday morning for a short visit. he ico yesterday for a short visit. Mrs. A. J. Bass and her son, Andrew, Hall Roycland, who has been yis ting her Mr. and Mrs. Joe Saretker and little

Kan., sesterally. They have been visiting Columbia relatives and friends for about

Mrs. S. A. Hickam, 7 miles south of Co-limbia, left yesterday morning for Den Grooks left for her home yesterday, tak-George Ridgeway,

"Miss Roe Rosenthal returned yester

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pactly filled with every form of en-tertainment and amusement, edu-cational and interesting, that a large appropriation of money

large appropriation of money can

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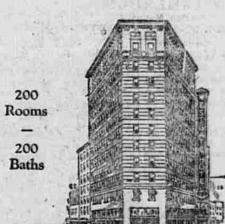
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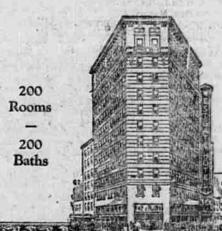
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